

6 Glory to God, Whose Goodness Shines on Me

with piano accompaniment

Gloria Patri
Adapted by Paul M. Vasile

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With a joyous, rhythmic swing ♩. = 52 - 56

The piano introduction consists of two staves in 12/8 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment. A dashed line labeled '8vb' indicates the starting point for the vocal entry.

A single vocal staff in 12/8 time, key of B-flat major, showing the beginning of the vocal line with a few notes and rests.

Glo - ry to

The piano accompaniment continues with two staves. The right hand has a more complex texture with chords and moving lines, while the left hand remains rhythmic. A dashed line labeled '(8vb)' indicates the end of the piano accompaniment for this phrase.

A single vocal staff in 12/8 time, key of B-flat major, showing the continuation of the vocal line with a melodic line and some rests.

God, _____ whose good - ness shines on me, and to the
end, _____ 7 with - out end. A - men. World with - out

The piano accompaniment continues with two staves. The right hand features a melodic line with some chords, and the left hand provides a steady bass line. The piece concludes with a final chord in the right hand.

Glory to God, Whose Goodness Shines on Me

Son, _____ whose grace has par - doned me, and to the
end, _____ 7 with - out end. A - men. World with - out

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a long note on 'Son,' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands, with a 7-measure rest in the bass line.

Spir - it, _____ whose love has set me free. As it
end, _____ 7 with - out end. A - men.

The second system continues the vocal and piano parts. The vocal line has a 7-measure rest before 'Spir - it,'. The piano accompaniment continues with harmonic support, including a 7-measure rest in the bass line.

was in the be - gin - ning, is now and ev - er shall be. A -

The third system concludes the vocal and piano parts. The vocal line ends with a long note on 'A -'. The piano accompaniment provides a final harmonic setting, with a 7-measure rest in the bass line.

Sub -

Glory to God, Whose Goodness Shines on Me

1.

men. World with-out

(8th)

2.

men. ritard

Note: The accompanist is encouraged to use the notated accompaniment as a guideline for interpretation. Additional improvisation or embellishment may be added in a way that supports and balances the congregation's singing. The style is generally detached, with use of the sustain pedal to "warm up" chords on strong beats. All time values are strictly observed, including rests.